

Transcript of  
**Dr. Hwa A. Lim's (林華安博士)**  
**World Dance Day Speech**  
April 29, 2016



Parents, Participants, Members of the Media, Guests, and Especially Newcomers to the Dance World:

My name is Hwa A. Lim. I have the honor of speaking to you tonight in my capacity as a co-organizer of today's event and a professional member of the UNESCO's CID (*Conseil International de la Danse*).

We are here today to celebrate the World Dance Day. An initiative by UNESCO's CID since 1982, April 29 of each year is declared as the official World Dance Day. This Day is celebrated by millions of dancers and newcomers to the dance community at large throughout the world.

All people, CID members or not, in the wider field of dance-related endeavors: instructors, choreographers, directors, scriptwriters, group leaders, journalists, bloggers, researchers, associations, organizations, suppliers... – everyone and anyone – are encouraged to partake in this special Day.



Professional singer Jimmy S.; Instructors Nilesh N. and Toolieka P.; Volunteer getting costumes fixed on the spot.

The main purpose of World Dance Day events is to promote and bring awareness to the wider public of the art of dance, fun and benefits of dancing, including, but not limited to, origins and history of dance, characteristics of different dances, healthy aspects of dancing...

Dance Day events may be special performances, open-door classes, public rehearsals, lectures, exhibitions, articles in newspapers and magazines, blogs, videos, dance evenings, radio and TV programs, visits, street shows, parades, shop window decorations, and these days, in social media discussions (tweets)... That is, anything, and anywhere – physical or cyber! Contrary to common misconceptions, it does not have to be very formal in a huge ballroom!



Classical modern dance; Traditional Indian Dance; traditional Indian Dance.

If the events can be addressed to newcomers in the field of dance, it is so much better. After all, in dancing and in discussing dance-related matters – “the more is always the merrier.” Today we have someone as young as a few months, and as senior as 96 years old!



Youngest spectator only months old; young talents; oldest spectator, 95 years old.

This is precisely what we are doing this World Dance Day 2016, with a little bit of twist – in addition to the many performances, classes, professional media crew members emcee-ing the event at this locale, we also have participants in other locales video-ing their events to be integrated with our events here.

When this is all done, we would have covered many ethnic dances from Indian to Xinjiang traditional dances, from dances to kong fu, from someone as young as 3 years old to septuagenarians. So sit tight, and enjoy.



“Love to Dance”, 3-yea-olds; Kong fu; Fan dance



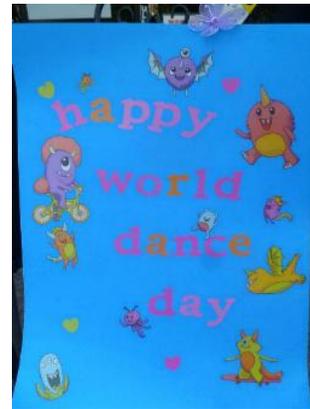
Xinjiang dance; “Beautiful Sunset” Kung fu fan; couple dance.



Mongolian dance; Korean dance; Zumba.

And if you are a more passive participant this year, get ready to be a more active participant next year. Remember, April 29 is the World Dance Day! And this is a UNESCO CID event since 1982, that is, for more than 3 decades now! Thank you.

### HAPPY WORLD DANCE DAY!



Eva dance; Poster display.



MC: Tiffany W., Organizer: Carmelita C., MC: Wu T.