

A Summary

A World “World Dance Day”

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DoubleTree by Hilton – Newark
California, USA
April 29, 2018

It has been a month now since the World Dance Day 2018 (WDD2018) event at the DoubleTree by Hilton, but a lot of participants, enthusiasts and aficionados, especially those who could not make it this time, are still talking about the event, and have been asking us when our next event is, or more specifically when the next world dance day (WDD) event is going to be.

Before we answer that question, we would like to offer plausible reasons as to why WDD2018 has been garnering so much attention, and why so many people are still talking about it. WDD2018 was in itself, a very different event, with several twists of its own kind. It was an event in which everyone was formally attired, everyone exercised good etiquette by arriving punctually so that the schedule was run without a glitch, not to mention the food was more than excellent (thanks to the hotel for upgrading the service), and congressman, assembly members, mayors – both current and former – were around to mingle freely (yes freely) with participants.

There were also three theme and three event songs, one of which was specially composed for the event. All the songs were specially granted permission for use during the event. In one word, the success of WDD2018 can be attributed to the “Ambience” – a lot of mutual respect and yet no “bureaucracies,” while enjoying lots of excitements. That is, everyone was special during the event!

Now we will answer the question of “When is our next event is (going to be)”. On regular basis, we organize events in different places, for varying purposes or occasions. For World Dance Day (WDD), it is an initiative by the UNESCO’s CID that designates April 29 of each year as the official World Dance Day, since 1982.



If you missed, or were a less active participant of the World Dance Day event this year, next year it will be around April 29. We have a standing invitation to host the event overseas in 2019, but we will arrange to have one in the Bay Area, just before April 29.

In fact, all people, CID member or not, in the wider field of dance-related endeavors: instructors, choreographers, directors...; scriptwriters, journalists, bloggers, researchers...; associations, organizations, academies, schools, suppliers... – that is, everyone and anyone – are encouraged to partake on this special Day, in physical or cyber space.

More than three decades on now WDD has become so successful that there are commercial entrepreneurs and others capitalizing on the occasion. This, as far as CID is concerned, is acceptable since the idea of WDD is to promote all activities pertinent to dancing and bring awareness to the wider public the art of dance, fun and benefits of dancing, including, but not limited to, cultural origin and history of dance, characteristics of different dances...

While social media, such as Youtube, has provided a great platform leading to a proliferation of performance video uploads worldwide on and after each WDD, in other dance-related areas the efforts are still wanting. We strongly encourage everyone to creatively come up with more ways to contribute.



This year we are most happy to be able to organize World Dance Day 2018 (WDD2018) with a little twist of a sub-theme

“When Dreativity Meets Dream Angels”

at a hotel in the San Francisco Bay Area. “Dreativity” is “creativity in dance”.

The total attendance was limited to 100 during formal Gala and Show, and another group of 100 during Après World Dance Day Gala when it was open to public. In both cases, the number of participants exceeded the allocated number by some 10% (not including performers).

The choice of venue was intentional: instead of performances on a stage (“...we perform, you sit tight and watch...”), we prefer to be more interactive or audience-participatory (“...join us in the fun, and enjoy being part of the performance...”). Thus a parquet dance floor was assembled at the floor level, with no physical boundaries. Yet all performers exercised good dancetiquette (dance etiquette) and the flow of performances ran on schedule, to the minutes. Appropriately attired spectators and participants were all equally well mannered – they mixed freely, with mutual courtesy, whatever their status, and they were in their best behavior when there were speeches and performances.

It turned out that in this case, “Small is beautiful” and the Day was a huge success. Like the Mayor of the host city of Newark, Mayor Alan L. Nagy said, “...as we celebrate our anniversary, what other better way to celebrate that than hosting the 2018 World Dance Day...” He is perfectly right, and he had his vice mayor with him on that day to witness! A mayor and vice mayor in the same event, that says a lot toward how forthcoming and cooperative the host city was.

For an event such as this to be successful, it takes a lot of efforts and requires a lot of help. The following dance schools (in alphabetical order) deserve mention:

Bravo, Namaste Bollywood Dance Academy, Shi Zhiping Dance, Coach Liu XingJiu (private students), and other amateur, uprising, and professional performers, and overseas participating contributors.

All the Ambassadors of Dreams also contributed greatly in different way, and very importantly, all the participants. For without them and their good behavior, the event would have turned out the way it had.

Attached below are links to Youtube videos from the evening Gala and Show:

- ❑ **6:00pm** **DoubleTree by Hilton Welcome (正門迎賓)**
- ❑ **6:15pm-6:30pm** **VIP Arrive (迎賓車隊進場)**



Host City Newark Mayor Alan L. Nagy, and Vice Mayor Michael Hannon, received by Dr. Hwa A. Lim and Carmelita Chao.



- 《上海灘》 Singing Ling Luk



<https://www.youtube.com/watch?v=dI9N2I1moOI>

- 《Bachata》 Dance Performance Nancy T. & Harry Y.



<https://www.youtube.com/watch?v=hTuTi-4X3Zc>

- 《在此刻》 Singing Liu Cong (劉聰)



https://www.youtube.com/watch?v=_4ySs-s0Eow

- 《Waltz》 Dance Performance Lisa C & Hou Kin Ying



https://www.youtube.com/watch?v=F3P_ia2gR7E

□ **8:00pm-8:15pm Uprising Star Dance Performances**

- Dance Performance 《窗花舞》 – Zhiping Shi Dance (史芝萍舞蹈學院)



<https://www.youtube.com/watch?v=PR89NT8OrSM>

- Mongolian Solo Dance 《蒙族獨舞》 – Ding Ding (丁)



<https://www.youtube.com/watch?v=5EET11wLO7A>

- Xinjiang Solo Dance 《新疆獨舞》 – Dong Jiwen (董霽雯)



<https://www.youtube.com/watch?v=gMUVvIapvk8>

□ **8:15pm-8:40pm Professional Dance Performances (專業舞蹈演出)**

- Indian Bollywood dance 《印度雙人舞》 – Nilesh & Toolieka



<https://www.youtube.com/watch?v=DIWIhMMwrxA>

- Women's Tibetan Solo Dance 「女子藏族獨舞《在那東山頂上》」 - Yan Liu



<https://www.youtube.com/watch?v=BGCr0fc7IuU>

- Chinese Classical Dance 《Feitian》「女子古典獨舞《飛天》」 - Yang Yang



<https://www.youtube.com/watch?v=oN79aqWsY-Q>

- 2018 Ambassador of Dance Dreams Liu Xingjiu's & Han Yaqin's duet dance
「2018 舞蹈夢想大使雙人舞蹈小品《歡喜冤家》劉興久 & 韓亞琴」



<https://www.youtube.com/watch?v=yksuchPtyVI>

- 2018 Theme Dance Performance CID Members Carmelita & Hwa A Lim
「2018 主題舞《奇遇的起點》 - CID Members Carmelita & Hwa A Lim」



<https://www.youtube.com/watch?v=XitZyNi9Zds>

- 8:40pm-9:00pm **Awarding charity performance/participation certificates & group photos (頒發慈善演出/參與證書及團體照拍攝)**



VIPs: Congressman Ro K. (Nandini), California State Assemblymember Kansan C., Mayor Alan N., Mayor Lily M., Vice Mayor Michael H., Former Mayor Mark G., Former Vice Mayor Steve C...

Après Official UNESCO CID WORLD DANCE DAY 2018

□ 9:15pm-11:30pm Après World Dance Day

- 高凌風 Frankie Kao 《最後的 Samba》



<https://www.youtube.com/watch?v=sWNd17rNUUM>

- 巫啓賢 Eric Moo 《朋友啊朋友》



<https://www.youtube.com/watch?v=WKUZmQgIMsg>

OVERSEAS SUBMISSIONS

- Belly Dance (ส ข ๗ ฅ ๓ ๒ ๒)



<https://www.youtube.com/watch?v=JuxO4H7ghYM>

- Line Dance: “Life isn’t about waiting for the storm to pass... It’s about learning to dance in the rain.”



<https://www.youtube.com/watch?v=sbTRHi0JFcM>