

**Silicon Valley Novelist and Well-known Scientist among
Invitees to UNESCO CID 50th World Congress on Dance Research,
July 5-10, 2017
Athens, Greece
To Perform and to Present Research Reports**

“The 50th World Congress on Dance Research” organized by the United Nations’ Educational, Scientific, and Cultural Organization (UNESCO) *Conseil International de la Danse* (CID) will take place from July 5-10, 2017, in Athens, Greece.

San Francisco CID members Carmelita Chao and Dr. Hwa A. Lim have been invited to the 50th Congress as active participants to perform, and to present research reports.

The performance date is July 5 evening, at the National Dora Stratou Greek Dances Theater, and the performance will be an authentic US dance – the Hustle – to the song “Bed Moonlight” (《床前明月光》).



Carmelita C. with Professor Alkis Raftis, president of UNESCO CID (photo taken at the 2015 UNESCO 70th Anniversary & CID 21st International General Assembly, Palais de l’UNESCO, Paris, FRANCE).

During the 50th World Congress, CID pro-member Carmelita Chao will be reporting on her research of “Dreativity” (Creativity in dance). “Dreativity” was first reported at the Sept 2015 World Congress held in Miami. In the intervening two years, after numerous lectures and body dynamic coaching classes, the formal basis and fundamentals of “Dreativity” was further developed. As part of future plans of Dreativity are robot and human dance (the main part of First Silicon Valley World Creative Robot Competition), Chinese Broadway Musicals, and “1001 Nights” of Carmelita’s Creative World.

At a time when robotics is progressing so rapidly, and when robots are entering into the workforce, the last line of defense of humans will be creativity. What is creativity? How do we break the indoctrination of current education system? Can creativity be taught? If so, how? These are some aspects of “Dreativity”.

From Dreativity arises another research topic: Robot dance and human dance.

It is a fact that the ways humans learn to dance are becoming more like robots; while in robotics, a goal is to get robots to dance more human-like. At this juncture, humans have to ponder over the issues of training. Not only there are certain forms of training that humans can never outdo robots, but will also take away the freedom of creation. Repetitions, sports-like dances also deviate from the essence of arts. Through discussions of human dance and robot dance, we hope to find the future of artistic dancing.



Dr. Hwa A. Lim

In addition to “Robot Dance and Human Dance” report, CID pro-member Dr. Hwa A. Lim, as a bioinformatics expert, will also discuss “Brain on Dance”. Among others, there are conscious and unconscious pathways in the human brain visual system. The unconscious pathways can be advantageous in dancing; rote learning is not desirable, and standardizations will stifle creativity.

Patrons and Organizers of the 50th World Congress on Dance Research are: The National Dora Stratou Dance Theater, CID Pireaus Section, the Greek Ministry of Culture, The Greek UNESCO Commission, the Region of Athens, and the City of Athens.

Most people know the United Nations (UN). From the UN website, there are 195 countries in the world, of which 193 are UN members.

About United Nations & UNESCO

But few people know that under the umbrella of UN there are 17 Organizations and Agencies. The UN performs most of its humanitarian work through these agencies. Some of the best-known ones are the Food and Agricultural Organization (FAO) headquartered in Rome, Educational Scientific and Cultural Organization (UNESCO) headquartered in Paris, International Atomic Energy Agency (IAEA) headquartered in Vienna, World Health

Organization (WHO) headquartered in Geneva, World Food Program (WFP) headquartered in Rome, The World Bank (WB) headquartered in Washington DC...

Members of CID are from 174 countries worldwide. CID SFS invites all individuals/groups interested in dance, creativity, or in partaking in "Silicon Valley World Creative Robot Competition", "Chinese Broadway Musicals", "Creativity 1001 Nights" to contact 510 252 9988, or email hcchao001@gmail.com

About Carmelita Chao

Carmelita Chao

- Member of CID c/o UNESCO (CID 17968).
- Invited to attend 2015 UNESCO 70th Anniversary CID 21st International General Assembly.
- Participants of 2016 Super Bowl 50 Halftime Show.
- Organizer UNESCO c/o CID 2016 World Dance Day & 2017 Dance Day event.
- 2010 -2017 AHSA(UNESCO /CID 17967) President.
- 2012 -2013 Bay Area Metro FM92.3 Program Anchor.
- 2001 Best Seller (Female Author) of King Stone Book Store in Taiwan.
- 1999 – 2003 President of Enlighten Noah Publishing USA.

Dance Competition Winning Record

- 2011 IHSC Professional Rising Star Hustle Championships Champion.
- 2007-2010 Amateur World Hustle Championships Champions.

About Dr. Hwa A. Lim

Dr. Hwa A. Lim

- 2015-present, CID c/o UNESCO SFS Chairman (CID 17961)
- Accomplishments: Coined the neologism "bioinformatics" in 1986, initiated in 1990 and chaired the first 10 of the International Conference series "Bioinformatics & Genome Research", which was later acquired by Cambridge Healthtech. The Conference series helps set the directions in instrumentation improvement (automation and robotic sequencing), biodata accumulation (big data) and genome research (analysis), leading to the current state of affordable and rapid whole genome sequencing.
- These efforts earn him the title of "Father of Bioinformatics."
- Well-published, with over 150 papers in peer-reviewed journals and publications, and more than a dozen books in English.
- Love to dance.